



ENGLISH 11 AP



MRS. JOLLY

2024-2025

English Language & Composition

About the Course

AP English Language and Composition is an introductory college-level composition course. The course focuses on the development and revision of evidence-based analytic and argumentative writing, the rhetorical analysis of nonfiction texts, and the decisions writers make as they compose and revise. Students evaluate, synthesize, and cite research to support their arguments.

Additionally, they read and analyze rhetorical elements and their effects in nonfiction texts— including images as forms of text— from a range of disciplines and historical periods.

Course Standards

We are guided by the standards provided by College Board. Please make sure you have set up your College Board account. You can find the course overview [here](#).

How to Succeed in Class

Be Respectful... of yourself, your peers, and of me, your teacher. Be Responsible... for your assignments and your actions. Schedule writing conferences to see bigger improvements. Be Prepared... on time, ready to start, with appropriate materials. Be Positive... ready to learn with a good attitude and growth mindset. Be Attentive... by participating in class, listening and staying on task.

AP Test: May 14

- MULTIPLE CHOICE (45%)
 - 45 Questions
- FRQs (55%)
 - RHETORICAL ANALYSIS, ARGUMENT, & SYNTHESIS



Grades

Grades will be updated in Aeries. You will submit certain electronic assignments through Google Classroom.

Breakdown:

WRITING (timed writes): 70%

OTHER

(editorial responses, group projects, AIR Book assignments, multiple choice, etc.): 30%





ENGLISH 11 AP



MRS. JOLLY

2024-2025

English Language & Composition

Skill Categories

The course provides opportunities for students to practice and develop the skills in each of the following Skill Categories:

Skill Category 1– Rhetorical Situation (Reading): Explain how writers' choices reflect the components of the rhetorical situation.

Skill Category 2– Rhetorical Situation (Writing): Make strategic choices in a text to address a rhetorical situation.

Skill Category 3– Claims and Evidence (Reading): Identify and describe the claims and evidence of an argument.

Skill Category 4– Claims and Evidence (Writing): Analyze and select evidence to develop and refine a claim.

Skill Category 5– Reasoning and Organization (Reading): Describe the reasoning, organization, and development of an argument.

Skill Category 6– Reasoning and Organization (Writing): Use organization and commentary to illuminate the line of reasoning in an argument.

Skill Category 7– Style (Reading): Explain how writers' stylistic choices contribute to the purpose of an argument.

Skill Category 8– Style (Writing): Select words and use elements of composition to advance an argument.

Absences & Make-Up Work

- If you know you will be absent, I will help you prepare for what you will miss.
- If you are absent, it is your responsibility to find out what you missed and make-up the work.
- You must make up all missed assignments within the amount of time equal to days missed.
- Tests/assignments missed due to unexcused absences can not be made up.
- All work must be turned in the day it is due.
- Late work (excluding large assignments) will be docked points. Assignments will lose will not be accepted more than one week late.
- If late work is due to technological issues, a student must email the teacher ASAP to prove that their work was completed on time.



Materials

- District Chromebook
- Lined Paper
- Pens/Pencils/Highlighters
- AIR Book (details to come)

